

USEFUL INFORMATION

MATISSE AND VENCE, THE PURE EMOTION

And **IN THE LIGHT OF MATISSE**

At the **MUSEUM OF VENCE, 2 PLACE DU FRÊNE**

From **24 June to 31 December 2017**

Bilingual guided tour : **1, 8 and 15 July** at **11 :00 AM**

Family workshop : **1st, 8 and 15 July** and **9 December** at **14 :30 PM**

ENTRY FEES

• **FULL PRICE** : 6 € /

• **REDUCED RATE** : 3 €

Groups: 10 people and over.

Children from 12 to 18 years.

Students on presentation of a valid student ID card.

• **FREE ADMISSION TO :**

Under 12, artists (members of the Maison des Artistes),

Journalists on presentation of their press pass,

GUIDED TOURS AND WORKSHOPS

• **INDIVIDUAL VISITS :**

included in the entrance fee.

• **GROUP VISITS :**

2.50 per person, upon reservation, 10 people and over.

• **VISITS AND WORKSHOPS :**

during school term: free of charge, guided tours and workshops for children and their adult supervisors during the school term

• **INDIVIDUAL WORKSHOPS :**

Workshops on Wednesday: 65 €, quarterly rate

Art courses during the school holidays: 65 €,

Price per week

IN THE LIGHT OF MATISSE (continued)

At the **CHAPEL OF THE WHITE PENITENTS,**

PLACE FRÉDÉRIC MISTRAL

FROM 24 JUNE TO 31 AUGUST 2017

FREE ENTRY

• **HOURS :**

Exhibition areas are open from Tuesday to Sunday

From 11 am to 6 pm

MUSEUM OF VENCE, 2 PLACE DU FRÊNE - T. 00 33 (0)4 93 24 24 23

info@museevence.com

www.museevence.com

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CHAPEL OF MATISSE :

The Chapel of the Dominicans of the Rosary now offers an enriched visit, thanks to the creation of a museum space contiguous to the chapel. An open course is offered to the public.

From the reception area to the chapel through four rooms in which models of the church as well as works on paper, complementary to the works presented at the museum of Vence, are exhibited. Before entering the chapel, visitors become aware of all the preparatory work of Matisse, which lasted over four years.

Contact : 466 avenue Henri Matisse - 06140 VENCE

Phone: Display number

Phone: +33 (0) 4 93 58 03 26

Email: dominicaines@wanadoo.fr / www.chapellematisse.com



**From 24
June
to 31
December
2017**

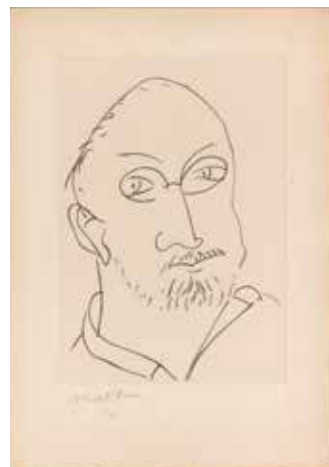
**At the Museum
of Vence,
2 Place du Frêne**

**And the chapel
of the White Penitents,
Place Frédéric Mistral
From 24 June
to 31 August 2017**

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**MATISSE AND VENCE
PURE EMOTION**



© Catherine La Mère - Photo: François Demonceau

MUSEUM of VENCE



**IN THE LIGHT
OF MATISSE**

Patrick Chambon,
Philippe Comar,
Henri Cuoco,
Olivier Debré,
Noureddine Ferroukhi,
Alain Fleischer, Franta,
Monique Frydman,
Simon Hantai,
Jean Le Gac,
Jean-Michel Meurice,
Bernard Moninot,
Jacques Monory,
Bernard Pagès,
Françoise Pétrovitch,
Jean-Pierre Pincemin,
Claude Rutault,
Pierre Soulages,
Gérard Titus-Carmel,
Gérard Traquandi,
Joana Vasconcelos,
Claude Viallat,
Catherine Violette.



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DÉPARTEMENT
DES ALPES-MARITIMES



MATISSE AND VENCE PURE EMOTION

FROM 24 JUNE TO 31 DECEMBER 2017

The first part of the exhibition presents a selection of Matisse's collection of works from the town of Vence, consisting mainly of graphic works: charcoal, lithographs, etchings. In 1943, Henri Matisse takes refuge in Vence. From 1943 to 1948, while living in the villa "Le Rêve", he falls under the spell of the city. In Vence, he draws on new sources of inspiration to carry out the conception of a total work of art, the Chapel of the Dominicans of the Rosary, which he would consider as his masterpiece. The privileged relationship between Matisse and the City of the Arts would be subsequently extended, thanks to the gifts of the artist's family. The works presented illustrate the main themes explored by Matisse: the art of portraiture and its variations, the Chapel of the Rosary and illustrated books. Documents, as well as photographs by internationally renowned photographers - Henri Cartier-Bresson or Robert Capa - offer a testimony to the painter's daily life during his stay in Vence.

«My line drawing is the direct and purest translation of my emotion.»

Henri Matisse

IN THE LIGHT OF MATISSE

AT THE MUSEUM OF VENCE, 2 PLACE DU FRÈNE

FROM 24 JUNE TO 31 DECEMBER 2017

AT THE CHAPEL OF THE WHITE PENITENTS FROM 24 JUNE TO 31 AUGUST 2017

The second part of the exhibition invites us to discover how the importantly the work of Matisse irrigates, often indirectly and subtly, the approaches of contemporary artists. For Matisse, drawing is a "light generator"; color "helps to express light". Interacting with the drawings of Matisse is a free, brilliant suite of contemporary works - paintings, drawings, videos - where color predominates. The selection proposed here brings together several generations.

Alain Fleischer, Nouredine Ferroukhi, Françoise Petrovitch, Jacques Monory, Joana Vasconcelos, Olivier Debré, Jean-Pierre Pincemin, Gérard Traquandi, Gerard Titus-Carmel, Jean Le Gac, Claude Viallat, Jean-Michel Meurice, Monique Frydman, Bernard Moninot, Pierre Soulages, Catherine Viollet, Philippe Comar, Franta, Henri Cueco, Bernard Pages, Patrick Chambon, Claude Rutault.



Henri Cartier-Bresson - *Henri Matisse à villa le Rêve*, 1944
Collection Ville de Vence
© Henri Cartier-Bresson/Magnum photo.
Photo : François Fernandez.



Henri Matisse - *Lydia*, 1947
2005 Collection Ville de Vence
© Succession H. Matisse
Photo : François Fernandez



Henri Matisse - *Saint Dominique*, 1950
Collection Ville de Vence
© Succession H. Matisse
Photo : François Fernandez



Jazz, 2004 - Facsimilé d'après l'exemplaire - n° 169
de l'édition originale du livre illustré d'Henri Matisse, *Jazz*,
Editions Tériade, Paris, 1947
Collection-Ville de Vence - © Succession H. Matisse -Photo : François Fernandez.



PATRICK CHAMBON
Drapé, 2017
Courtesy Galerie Charlot, Paris



JOANA VASCONCELOS *Ishtar Gate*, 2016
Collection de l'artiste. Courtesy Galerie Valérie Bach,
Bruxelles - © Unidade Infinita Projectos